

**Post Graduate Diploma Program: Curriculum Flow Chart - (IICD)**

SEMESTER 1				SEMESTER 2				SEMESTER 3				SEMESTER 4				SEMESTER 5			
Course Title	Catg	Type	Dura.	Course Title	Catg	Type	Dura.	Course Title	Catg	Type	Dura.	Course Title	Catg	Type	Dura.	Course Title	Catg	Type	Dura.
<i>Design Overview*</i>	TH	EN	1.0	<i>Basic Drawing 2*</i>	SK	CO	2.0	<i>Narrative Visualization</i>	ST	CO	4.0	<i>Craft Documentation*</i>	RE	EN	2.0	<i>Diploma Project</i>	PR	EN	20.0
<i>Basic Drawing I*</i>	SK	CO	5.0	<i>Research Methods*</i>	TH	CO	1.0	<i>Information Design</i>	ST	CO	2.0	<i>Semiotics*</i>	TH	EN	1.0				
<i>Color Form &amp; Structure*</i>	ST	CO	4.0	<i>Design Process*</i>	ST	CO	3.0	<i>Interface Design^</i>	ST	CO	4.0	<i>Design Management*</i>	TH	EN	2.0				
<i>Creative Geometry*</i>	ST	COM	3.0	<i>Communication and Media Studies*</i>	TH	EN	2.0	<i>Material Culture*</i>	TH	EN	1.0	<i>Publication Design</i>	ST	COM	3.0				
<i>History of Design*</i>	TH	EN	1.0	<i>Basic Photography*</i>	ST	COM	2.0	<i>New Media</i>	ST	COM	3.0	<i>Innovation Workshop #</i>	ST	COM	2.0				
<i>Basic Materials and Methods*</i>	SK	COM	3.0	<i>Communication Graphics*</i>	ST	COM	2.0	<i>Design Project 2</i>	PR	COM	6.0	<i>Design Project 3</i>	PR	EN	10.0				
<i>Environmental Exposure*</i>	ST	COM	3.0	<i>Introduction to Indian Culture and Society*</i>	TH	EN	1.0												
				<i>Introduction to Ergonomics #</i>	TH	CO	2.0												
				<i>Design Project 1</i>	PR	COM	5.0												
<b>Total</b>			<b>20.0</b>	<b>Total</b>			<b>20.0</b>	<b>Total</b>			<b>20.0</b>	<b>Total</b>		<b>0.0</b>	<b>20.0</b>	<b>Total</b>		<b>0.0</b>	<b>20.0</b>

<b>Field Study:</b>				<b>Field Study:</b>				<b>Field Study:</b>				<b>Field Study:</b>							
<i>CAD Training*</i>	ST	COM	2.0	<i>Industrial training*</i>	ST	COM	4.0	<i>Craft Documentation*</i>	RE	EN	4.0								
<b>Self Study:</b>				<b>Self Study:</b>				<b>Self Study:</b>				<b>Self Study:</b>							
<b>Assessment</b>			<b>1.0</b>	<b>Assessment</b>			<b>1.0</b>	<b>Assessment</b>			<b>1.0</b>	<b>Assessment</b>			<b>1.0</b>	<b>Diploma Jury</b>			<b>1.0</b>

SK: Skill, TH: Theory, ST: Studio, PR: Practical, EN: Enrichment, CO: Core, COM: Complementary, RE – Research & Field Work, '\*': Courses ommon across all disciplines, '#': Courses common among 3 disciplines, '^': Courses common between 2 disciplines